

UNIVERSITY OF TORONTO FACULTY OF MUSIC

# FACULTY ARTISTS SERIES

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Saturday, January 11, 1992

8:00pm

Walter Hall

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PROGRAMME

Errol Gay, conductor

Julie Ranti, flute

Clare Scholtz, Frank Murphy, oboe

David Bourque, Raymond Luedeke & Joseph Orlowski,  
clarinet

Joan Watson, Richard Cohen, horn

Stephen Mosher, Mitch Clarke, basson

James Gardiner, Norman Engel, trumpet

Edward Tait, bass



Overture to *The Barber of Seville*

Gioachino Rossini

Three Bagatelles

Gary Kulesha

Octet

Igor Stravinsky

Sinfonia

Tema Con Variazioni

Finale

\* \* \* \* \* INTERMISSION \* \* \* \* \*

Serenade No. 11 in E flat, K. 375

Wolfgang Amadeus Mozart

Allegro

Menuetto, Trio

Adagio

Menuetto, Trio

Finale, Rondo



UNCOMING EVENTS AT THE FACULTY OF MUSIC

Saturday, February 22, 1992

**FACULTY ARTISTS SERIES**

A special concert featuring recent graduates  
of the Faculty of Music

Walter Hall - Edward Johnson Building

Tickets \$ 15/10

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Friday, March 27, 1992

**FACULTY ARTISTS SERIES**

**U of T CHAMBER ORCHESTRA**

David Zafer, conductor

William Aide, piano & Jacques Israelievitch, violin

Walter Hall - Edward Johnson Building

Tickets \$ 15/10 Students/Seniors

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